CAMERA SCRIPT

Project no: 2315/8577
EPISODE THREE

"DR. WHO AND THE WAR MACHINES"

by
Ian Stuart Black

Serial 'BB'

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CAMERA REHEARSALS

Friday, 24th June 1966 — Studio One, Riverside

10.30 am - 1.00 pm	Camera rehearsal (with TK-26)
1.00 pm - 2.00 pm	LUNCH
2.00 pm - 7.00 pm	Camera rehearsal (with TK-26) 3.45 pm - 4.15 pm approx. TEA
7.00 pm - 8.00 pm	DINNER
8.00 pm - 8.30 pm	Sound and Vision Line-up

RECORDING:-

8.30 pm - 9.45 pm to VT/4T/33168

TRANSMISSION: Saturday, 9th July

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episode three:

CAST LIST

(in order of appearance)

Major Green ..... ALAN CURTIS
Ben ..... MICHAEL CRAZE
Polly ..... ANNEKE WILLS
Dr. Who ..... WILLIAM HARTNELL
Sir Charles Summer ..... WILLIAM MERVYN
Professor Brett ..... JOHN HARVEY
Professor Krimpton..... JOHN CATER
Captain ..... JOHN ROLFE
Sergeant ..... JOHN BOYD BRENT
Corporal ..... FRANK JARVIS
Machine Operator ..... GERALD TAYLOR

- - -

SETS:

(1) Warehouse, with entrance and street (as ep.2)
(2) 2nd Warehouse
(3) Sir Charles' Library
(4) Professor Brett's Office
(5) Interior Covered Market area
(6) Exterior Covent Garden Street

"DR. WHO AND THE WAR MACHINES"
Running Order, ep.3

page	scene	characters	time	gams/booms	shots
1	T/C: Opening Titles				1
	T/C last sequence ep.2				2
	Telejector slides			3A.A1.	
	Prog.Title/Author			1A.B1.	5
1/2	1.INT.WAREHOUSE) Film				6
	2.INT.ENTRANCE			5A.B1.	7
	3.INT. WAREHOUSE			2A.B1.	8
2	4.INT. ENTRANCE	Ben Polly	Day	1A.4A.C1.	9/
3	5.INT.WAREHOUSE	Major Extras Mac.	Day	2A.3A.A1.B1. f/r	14/
4	6.INT.ENTRANCE	Ben Major(oov)	Day	1A.4A.C1.	18/
4	7.INT.WAREHOUSE			2A.5A.B1.	20/
4	8.INT.ENTRANCE	Ben Polly	Day	1A.4A.C1.	22/
5	9.INT.WAREHOUSE + Film insert.	Major Ben Polly Extras Mac.	Day	2A.5A.1A. B1.C1.	28/
	BREAK RECORDING				
6	10.INT.LIBRARY	Dr.Who Sir Charles	Day	1B.4B.C2.	33/
7	11.INT.WAREHOUSE	Major Ben Polly Extras Mac.	Day	2A.3B.B1.	39/
10	12.BRETT'S OFFICE	Brett Krimpton	Day	1C.4C.A2.	47/
11	13.INT.WAREHOUSE 3 Film inserts	Major Ben Polly Extras Mac.	Day	2A.3B.5A.B1. 1D.4D.A1.	53/
14	14.INT.ENTRANCE	Ben Major(oov)	Day	3C.B1.	73/
*	BREAK RECORDING				
14	15.INT.LIBRARY	Dr.Who Sir Charles Ben	Day	4B.1B.C2.	74/

continued .....

page	scene	characters	time	cams/booms	shots
16	16.INT. WAREHOUSE	Major Polly Extras Mac.	Day	2A.B1.	77
18	17.INT.LIBRARY	Sir Charles Ben Dr. Who	Day	1B.4B.C2.	78/
	BREAK RECORDING				
21	Film insert Sc.18 and 19			5.	88/
21	20.INT.MARKET	Sir Charles Captain Sergeant Extras	Day	3D.1E.A3.5B.	92/
	no scene 21				
23	22.INT.ENTRANCE	Corporal	Day	4E.C3.	98/
24	23.INT.MARKET	Sergeant Captain	Day	5B.f/r.	99/
24	24.INT.ENTRANCE	Corporal	Day	4E.C3.	100/
24	25.INT.WAREHOUSE 3 Film inserts	Major Corporal Extras Mac.	Day	3A.A1.	101/ 110
26	NEW SEQUENCE:			2A.1A.4A.B1.C1.	111/124
26	26.INT.MARKET	Sir Charles Captain Sergeant Dr. Who Ben Extras	Day	2B.1E.A3. f/r	125/
27	27. INT. WAREHOUSE and ENTRANCE			3A.4E. f/r.C3	127/
	28. INT. ENTRANCE			3A.4E.	128/
29	29.INT.MARKET + Film inserts	Captain Corporal	Day	1E.2B.A3.	131
30	31.INT.MARKET	Corporal Captain Mac	Day	3D.A3.	135/
31	32..MARKET + Film insert	Captain Sir Charles Sergeant Dr. Who Mac.	Day	2B.1E.A3.	136/ 140
	Roller Caption			5	141
	Scanner				142

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Project No.2315/8577

"DOCTOR WHO"

"Doctor Who and the War Machines"

EPISODE THREE

1. Opening "Dr. Who" Titles

2. T/C Last sequence of ep.2.

3. 3 A — 3A.A1.
MS BEN
PUSH IN to BEN as he retreats.
End on "W" sign on box
FX MAC's light

4. 2 A — 1A.B1.
CU Warning light on MAC

MIX:

5. Scanner Programme Title/Author
FX Warning klaxon as ep.2. Continue through titles

6. T/C
MAJOR approaches MAC

1. INT. WAREHOUSE. DAY.

(THE MACHINE IS MOVING THROUGH THE WAREHOUSE IN NOISY, POWERFUL FASHION, SWEEPING ASIDE ANY OBSTACLE BEFORE IT.

THE MACHINE STOPS FOR A MOMENT AND THEN EMITS A HIGH WARNING NOTE. A LIGHT FLASHES IN AGITATED FASHION.

MAJOR GREEN HURRIES FORWARD ANXIOUSLY)

(THE MACHINE NOISE REACHES A HIGHER PITCH. IT ISSUES MESSAGE SLIPS AT SPEED.

AN ALARM BELL SOUNDS)

5A.B1.

7. 5 A — 2. INT. ENTRANCE. DAY.
Wall. Let BEN in R.
PAN him L. to doors

(2 next)

(7 on 5)

Push down into his hands

(FROM WHERE HE IS WATCHING IN THE ENTRANCE BEN PULLS BACK INTO THE SHADOWS AND STANDS MOTIONLESS)

2A.B1.

3. INT. WAREHOUSE. DAY.

8. 2 A

MS MAJOR
Pan him left to CU

MAJOR: (READING MESSAGE) This is a warning. Danger. A stranger is here. Begin search.

1A.4A.C1

4. INT. ENTRANCE. DAY.

9. 4 A

Door.
Let in BEN
PAN him R to make a cross 2/S BEN-POLLY
Favour BEN

(BEN STARTS TO MOVE AWAY FROM THE DOOR. HE DOES NOT NOTICE THE SHADOW OF A FIGURE THAT APPEARS BEHIND HIM, HAVING ENTERED FROM THE STREET. THEN SUDDENLY HE SPINS ROUND IN ALARM. POLLY IS STANDING THERE, MOTIONLESS, WATCHING HIM)

BEN: (ALARMED) Polly! What are you doing here?

POLLY: I came to look for you.

BEN: Did the Doctor tell you I was here?

POLLY: (HESITATING) Yes.

Becomes deep cross 2/S POLLY background - BEN

(SHE MOVES FORWARD TOWARDS THE WAREHOUSE DOOR. BEN HURRIES TO STOP HER)

(1 next)

(9 on 4)

BEN: Be careful. Don't go in there. We must get away from here.

POLLY: Why?

BEN: Come on. Quickly. This is incredible. I must report back to the Doctor.

POLLY: (INDICATING DOOR) What is incredible. What you have seen in there?

BEN: Can't tell you now, Duchess.

BEN goes to POLLY

(POLLY MOVES FORWARD AGAIN. BEN STOPS HER)

Keep back, Polly. I'm telling you. Come on.

POLLY: Why?

10. 1 A
CU BEN

BEN: (SUDDENLY EXPLOSIVE) Because the people in there have gone mad. They seem as though they've been hypnotised or brainwashed.

11. 4 A
CU POLLY

POLLY: What else did you see?

12. 1 A
2/S POLLY-BEN
Pan BEN right

BEN: (APPALLED BY THE MEMORY) There's a mechanical monster - like a living computer. It moved! It just killed someone. Come on, we've got to get out of here.

(POLLY STANDS MOTIONLESS BETWEEN BEN AND THE DOOR. SHE STARES AT HIM WITHOUT EXPRESSION)

13. 4 A
MLS POLLY

Come on, Polly.

2A.3A.A1.B1.

5. INT. WAREHOUSE. DAY.

14. 2 A
Scanner on top of Machine

(3 next)

ME

(14 on 2)

15. 3 A
Boxes. Men thru'

(THE MAJOR AND OTHER MEN ARE SEARCHING THE WAREHOUSE. THE MACHINE ROTATES SLOWLY)

16. 2 A
MCS MAJOR

MAJOR: The stranger is beyond that door. Bearing two hundred and fifteen degrees. He must be taken at once. On no account let him escape.

17. 3 A
High/S MEN's feet running twds. cam. and out R.

18. 1 A
MCS BEN

1A.4A.C1.

6. INT. ENTRANCE. DAY.

(THE MAJOR'S VOICE CAN BE HEARD)

19. 4 A
MCS POLLY

BEN: Come on, Polly!

(SHE LOOKS UP)

20. 2 A
MCS MAJOR

2A.5A.B1.

7. INT. WAREHOUSE. DAY.

(THE MEN ARE HURRYING TOWARDS THE DOOR)

MAJOR: Lock all the outside doors.

21. 5
W/S Let MEN thru L. to R.

MAJOR: (o.v.) He must not leave the building.

22. 1 A
Polly.
PAN her R. to 2/S POLLY-BEN

1A.4A.C1.

8. INT. ENTRANCE. DAY.

(BEN IS LISTENING)

BEN: That's more like it, Duchess! Now come on! (cont...)

(4 next)

(22 on 1)

(HE BEGINS TO MOVE AWAY TOWARDS THE STREET EXIT. AS HE DOES SO POLLY REACHES FOR THE WALL BUTTON BESIDE THE OUTER DOOR AND PRESSES IT. THE OUTER DOOR BEGINS TO DESCEND FROM ABOVE SHUTTING OFF BEN'S ESCAPE)

BEN: (cont) 'Ere, - watcher doing? [illegible]

(BEN HAS TO STRUGGLE PAST BETWEEN POLLY AND THE TRUCK TO TRY AND REACH THE CLOSING DOOR BUT HE IS TOO LATE. HE SPINS ROUND ON POLLY)

For heaven's sake, Polly, open it.

23. 4 A
CU POLLY

POLLY: I have my instructions.

[illegible])

BEN: Polly. What has happened to you?

POLLY: You are not to escape.

24. 1 A
2/S POLLY-BEN

BEN: Get out of the way - we've got to get out of 'ere. Polly!

Pan POLLY left

(HE PUSHES FORWARD TO REACH THE BUTTON. POLLY STANDS IN HIS WAY. THEY STRUGGLE TOGETHER)

POLLY: (SHOUTING) Help!

25. 4 A
W/S LH doors
Men in. Contain action.

(THE INNER DOOR OPENS. TWO OR THREE MEN BURST THROUGH)

26. 1 A
MCS BEN

(4 next)

(26 on 1)

BEN: Polly. Do you know what you're doing? Get the Doctor before it's too late.

27. 4 A
a/b
Let MEN go L. holding POLLY C. of frame

2A.5A.1A.B1.C1.

9. INT. WAREHOUSE

(CLOSE SHOT MACHINE WITH MAJOR BESIDE IT TRANSMITTING ITS ORDERS)

28. 2 A
MS MAJOR

MAJOR: Bring him here. The machine will deal with him.

29. t/c

BEN: Polly! Get help.

30. 2 A
CU MAJOR

MAJOR: Bring him. The stranger has been spying.

(BEN STRUGGLES TO NO AVAIL. HE TURNS AND CALLS)

31. 5 A
CU BEN

BEN: Polly

32. 1 A
CU POLLY

(POLLY, WHO STANDS IN THE DOORWAY BEHIND HIM, MAKES NO RESPONSE)

R E C O R D I N G B R E A K

1B.4B.C2.

10. INT. SIR CHARLES' ROOM (LIBRARY)

33. 1 B
DR. WHO's hands.
PAN UP and L. with him to X2/S DR. WHO - SIR CHARLES

(DOCTOR WHO IS PACING UP AND DOWN WATCHED ANXIOUSLY BY SIR CHARLES)

(4 next)

SIR CHARLES: Take my advice, Doctor. It's no good upsetting yourself like this.

DOCTOR WHO: He should have been back ages ago.

SIR CHARLES: You know what young people are like. He's probably been distracted by something.

DOCTOR WHO: (SHAKING HIS HEAD) He seemed like a responsible young man. If he hasn't phoned it because he isn't able to, must be

34. 4 B
MCS SIR CHARLES

SIR CHARLES: Well, what do you suppose could have stopped him? We've given him four hours. Perhaps it is time we sent the Police round to investigate.

35. 1 B
MCS DR. WHO

DOCTOR WHO: To send the Police in will only drive this menace underground - whatever it is.

36. 4 B
MCS SIR CHARLES

SIR CHARLES: (EXPLODING) Precisely - whatever it is! Damn it all man - what evidence is there?

We mustn't let rumours upset the big "switch-on" day, you know!

37. 1 B
2/S DR.WHO-SIR CHARLES
PAN DR. WHO R. to MS

DOCTOR WHO: Unless I am very much mistaken - we shall soon have much more than rumours to contend with. Where is that boy?

38. 4 B
CU DR. WHO

39. 2 A
H/S bgd. group incl. MAC and MAJOR

2A.3B.P1.
11. INT. WAREHOUSE. DAY.

(CLOSE SHOT MACHINE.

(3 next)

(39 on 2)

Depress as Major comes forward to include BEN and Extras fgd.

THE MACHINE HAS REACHED A PITCH OF INTENSE ACTIVITY. LIGHTS FLASH. IT WHIRLS WITH INNER ENERGY)

MAJOR: You tried to warn human authority of the work in this building. You are an enemy to mechanised evolution.

(THE CAMERA IS PULLING BACK TO REVEAL BEN, STILL HELD BY THE MAJOR, ETC. IN FRONT OF THE MACHINE.

THE SCENE IS A GROTESQUE CARICATURE OF A PRISONER BEFORE A JUDGE. AT ANY MOMENT WE FEEL THE MACHINE MIGHT STRIKE OUT AND DESTROY BEN. BEN STANDS BEFORE IT HELPLESS AND APPALLED)

40. 3 B
MCS BEN
(no backing)

Nothing must be allowed to prevent the machines taking over. They are the next stage in the growth of life force on earth. All obstacles will be swept aside. Including you.

(AS THE MACHINE PREPARES TO MOVE FORWARD BEN STRUGGLES DESPERATELY)

BEN: (APPEALING TO THOSE AROUND HIM) Are you all mad? It will be your turn next.

41. 2 A
a/b
Major goes U/S

MAJOR: We are needed by Wotan. If Wotan should decide we are redundant we shall submit to our fate.

(On to page 9)

(4 next)

BEN:(WITH REALISATION) You are mad! All of you. Polly! Don't you see what's happened to you?

POLLY crosses R. to L.

(BEFORE BEN CAN BE BROUGHT FORWARD, POLLY STEPS FROM THE SURROUNDING GROUP.

SHE IS BEING MOTIVATED BY SOME POWERFUL SUBCONSCIOUS WHICH WILL NOT LET HER CONDITIONED MIND SEE BEN DESTROYED WITHOUT HELPING HIM)

MAJOR: What does the girl want?

POLLY: I trapped him. I did not let him escape.

MAJOR: That is true.

42. 3 B
MCS POLLY

POLLY: Wotan requires all the labour we can find. It is too soon to destroy this stranger. Let him work and destroy him later.

MAJOR: How do you know what Wotan wants?

POLLY: I have just come from Professor Brett. These are his orders, and the orders of Wotan.

43. 2 A
a/b

(THE MACHINE QUIETENS DOWN.

TENSION DROPS.

MAJOR LOOKS TO MACHINE FOR DIRECTIVES - THE LIGHTS FLASH)

MAJOR: Very well. Let him live. He will work for us.

44. 3 B
MCS BEN

(THE MACHINE MOVES OFF CUMBERSOMELY)

45. 2 A
a/b

You must all work. Get back to work.

(AS THE GROUP RETURN TO THEIR AUTOMATIC-TYPE LABOURING, BEN TAKES A DEEP BREATH AND STEADIES HIMSELF.

HE TURNS TO POLLY:)

PUSH IN behind BEN to X2/S POLLY-BEN, fav. BEN

BEN: Strewth! That was a close one. Thanks, gel. (ADMIRINGLY) You really played them along - you even had me fooled.

(POLLY STARES AHEAD, EYES GLAZED)

POLLY: You have been spared. Now you must work hard for the success of this great new cause.

BEN: (BLANKLY) Eh? What cause?

46. 3 B
MCS POLLY

POLLY: The victory of the war machines.

47. 4 C
W/S WOTAN

1C.4C.A2.

12. INT. BRETT'S OFFICE. DAY.

PUSH IN as BRETT comes fwd. to 2/S BRETT-KRIMPTON

(BRETT IS PUTTING THE PHONE DOWN AT HIS DESK.

KRIMPTON IS ALSO THERE.

WOTAN BLINKS AT BRETT)

BRETT: All war machines will be completed and ready to attack by noon tomorrow.

(WOTAN SIGNALS TO KRIMPTON)

48. 1 C
MCS KRIMPTON

KRIMPTON: Machines have been programmed to destory any human life that opposes them. The order to attack must come from Wotan alone.

49. 4 C
MCS BRETT

BRETT: None are fully completed yet. The Covent Garden machine is now on its final tests.

50. 1 C
CU KRIMPTON

KRIMPTON: The programming of these machines is near completion.

51. 4 C
CU BRETT

BRETT: All war machines must be disciplined. They must attack simultaneously.

52. 1 C

KRIMPTON: Object of attack. To take over strategic centres and assume control of all human authority.

FX STING

53. 2 A

2A.5A.3B.B1. :Warehse.no.1
1D.4D.A1. :Warehse.no.2

13. INT. WAREHOUSE. DAY.

Low/S MAC.
PAN it R. and let it go.
Let MAJOR in R.
PAN with him to W/S

(THE MACHINE IS MOVING THROUGH THE WAREHOUSE VERY LIKE A TASKMASTER, FOLLOWED BY THE MAJOR WHO DEALS OUT A BLOW HERE AND THERE AS INDIVIDUALS FAIL TO KEEP PACE OR STAGGER UNDER THE WEIGHT OF THEIR BURDENS)

MAJOR: Faster! All human beings who break down will be eliminated ... [illegible] destroyed.

(A MAN CARRYING A HEAVY CRATE HAS TO LOWER IT TO REST.

54. 3 B
High/S as MAN falls.
Let MAC in R.

THE MAJOR STRIKES HIM, SENDING HIM FLYING SENSELESS TO THE GROUND)

There is no time to rest. You must follow the example of the machines.

(THE MACHINES MOVES ON, PASSING CLOSE TO WHERE BEN IS SWEATING UNDER THE WEIGHT OF A HEAVY MECHANICAL INSTRUMENT.

13a. WAREHOUSE (2)

55. 1 D
W/S BEN C of Frame

(55 on 1)

THE MACHINE PASSES ON, FOLLOWED BY THE MAJOR.

BEN PUTS DOWN HIS LOAD AND NOTICES POLLY CLOSE BY.

PAN him L. to incl. POLLY (fgd.)

SHE IS WORKING CONTINUOUSLY AND NOW STOPS TO STEADY HERSELF AGAINST THE WALL AS SHE SWAYS WITH EXHAUSTION)

BEN:(ANXIOUSLY) You all right, ducks?

POLLY: Why do you speak?

BEN: Well, look at you - you're practically on the ground!

POLLY: I am very well. I am happy to work for the triumph of the machines.

(SHE SWAYS AGAIN. BEN CATCHES HER)

Becomes BEN-POLLY

BEN: Come off it, love - you can hardly stand up.

POLLY: Tha t is not important.

(BEN REALISES HE IS NOT TALKING TO A HUMAN BEING.

THERE IS NO USE TRYING TO PERSUADE HER)

BEN: Yeah - sure.

Becomes POLLY-BEN

POLLY: We must not stop. Our work must be complete by tomorrow noon.

BEN: Why by noon?

56. 4 D
MCS POLLY

POLLY: The attack is to begin.

BEN: The attack?

(1 next)

(56 on 4)

POLLY:(NODDING SLOWLY) The take over of London by the machines.

57. 1 D
MCS BEN

BEN: Oh that! And you're looking forward to it, eh?

POLLY: Of course.

(BEN NODS SLOWLY. HE LOOKS ROUND TOWARDS THE DOOR)

BEN: We're all so keen - they've even taken the guard off the door.

58. 4 D
MCS POLLY

POLLY: Naturally. None of us wish to leave. We all wish to stay for the moment of victory.

59. 1 D
2/S POLLY-BEN
Let BEN go L.

BEN:(HUNOURING HER) Yeah, that's right ain't it! We shall all be here.

(BEN MOVES OFF APPARENTLY TO COLLECT FURTHER MATERIAL)

13b. WAREHOUSE (1)

60. 3 B
View down line of men

MAJOR:(CALLING) All explosives to be collected here.

(GROUPS OF MEN MOVE FORWARD TO STACK BOMBS AND ARMS AS INDICATED BY THE MACHINE.

61. 4 D
X2/S 2 men

ANOTHER ANGLE: A SHORT PASSAGEWAY IS FORMED BETWEEN THE WALL AND A NUMBER OF BOXES.

BEN CAUTIOUSLY COMES DOWN THE SPACE WHICH LEADS TOWARDS THE DOOR.

62. 5 A
High/S Man opening box

HE COMES TO A HALT AS HE SEES THE MAJOR AND ANOTHER MAN AT THE FAR END.

BEN PRETENDS TO BE CHECKING THE BOXES.

63. 2 A
W/S down 'lane'
Let BEN in R. fgd.

THE MAJOR AND MAN MOVE OFF,

BEN CONTINUES CAUTIOUSLY TOWARED THE DOOR.

(1 next)

Let MAJOR in bgd.
He comes fwd. then
goes R. bgd.
BEN turns to cam.

64. 1 D
W/S POLLY C of frame.
ZOOM IN to CU POLLY

65. 2 A
CU BEN

66. 1 D
a/b

67. 2 A
a/b

68. 1 D
a/b

30.B1.

14. INT. ENTRANCE

69. 4 D
MS POLLY

70. 2 A
BEN. PAN him L.
and let him go L. bgd.

71. 5 A
Low MS MAJOR

MAJOR: All explosives to be examined and ready for use by noon tomorrow. Work, work!

72. T/C

MAJOR: (oov) The success of the war machines depends on us!

73. 3 C
BEN. Pan him R. and
down to CU Lock.
PAN him L. then fwd.
to CU

Widen shot as he goes
R.

RECORDING BREAK

(1 next)

(73 on 3)

15. INT. LIBRARY

74. 1 B
W/S Bust L. of frame

(DOCTOR WHO GETS UP IMPATIENTLY)

DOCTOR WHO: I shall wait no longer. I shall go and look for myself.

SIR CHARLES: But Doctor!

DOCTOR WHO: After what happened to Dodo we should never have let either of those two younge people out of our sight.

CRAB L as SIR CHARLES goes to door

(HE BREAKS OFF AS A BELL RINGS)

(ANXIOUSLY) That could be Ben.

(SIRCHARLES HURRIES OUT.

THERE IS THE SOUND OF A DOOR OPENING OUTSIDE)

SIR CHARLES'S VOICE: Good heavens!

(BEN ENTERS THE ROOM FOLLOWED BY SIR CHARLES.

DOCTOR WHO IS ALARMED BY BEN'S CONDITION:)

DOCTOR WHO: What has happened, young man?

(BEN SWAYS AS THOUGH HE WERE ABOUT TO FALL)

Becomes 3/S DR.WHO-BEN-SIR CHARLES

SIR CHARLES:(ENTERING ROOM) Are you all right?

BEN sits

BEN:(STEADYING HIMSELF) Yeah, yeah, I'm all right.

(4 next)

(On to Page 16)

(74 on 1)

DOCTOR WHO: Where's Polly?

75. 4 B
CU BEN

BEN: (FAINTLY) She'sstill there, Doctor. They've got her. She's one of them now.

DOCTOR WHO: Where is she?

BEN: In a warehouse. In Convent Garden. There's a machine. A killer machine. If we don't stop it, it will kill half London.

76. 1 B
3/S a/b

(SIR CHARLES TURNS TO LOOK AT DOCTOR WHO INCREDULOUSLY)

77. 2 A 2A.B1.

16. INT. WAREHOUSE. DAY.

Low W/S across MAJOR's clipboard. Close L. fgd.

Let Polly in R. bgd.

(WORK IS CONTINUING BUT THE MAJOR IS ANXIOUSLY SCANNING A SMALL GROUP OF WORKERS. HE COUNTS THEM)

Elevate as MAJOR turns

(MAJOR TICKING NAMES OFF ON CLIPBOARD)

(THE MAJOR FROWNS AND LOOKS ROUND THE ROOM UNEASILY. HE SEES POLLY WATCHING HIM)

(TO POLLY) Where is the stranger?

(POLLY STANDS UNRESPONSIVE. IT IS AS THOUGH SHE WERE UNABLE TO ANSWER)

(STERNLY) You are responsible for him. Where is he?

(THE MACHINE MOVES INTO SHOT)

(1 next)

(cont...)

(THE NOISE IN THE MACHINE INCREASES. THE LIGHT REVOLVES TO BEAM ON POLLY)

MAJOR: (cont) (TO POLLY) Do you know what has happened to him?

(POLLY LOOKS AT HIM BLANKLY. SHE CANNOT UNDERSTAND THE STRUGGLE WITHIN HER)

POLLY comes fwd. to X2/S
MAJOR-POLLY, fav.POLLY

Answer!

POLLY: He escaped.

MAJOR: How do you know?

POLLY: I saw him.

MAJOR: You saw him? and you did not give the alarm!

POLLY: (HESITATING) No.

MAJOR: Why not?

POLLY: I ... I don't know

MAJOR: You are working for the machines! You are an instrument only. You have no friends.

(POLLY HOLDS ON TO THIS ONE THOUGHT)

POLLY: He was my friend.

PUSH IN to put POLLY close R. fgd. as MAJOR goes u/s

Extra comes fwd.

MAJOR: (HE TURNS TO MACHINE) She has betrayed Wotan. She must be sent back to Wotan to be punished.

78. 1 B
Deep/s

17. INT. ROOM. ~~DAY.~~ 4B.1B.C2

DR.WHO(fgd.) -
BEN-SIR CHARLES

(SIR CHARLES IS LOOKING INCREDULOUSLY AT BEN. HE TURNS TO DOCTOR WHO)

SIR CHARLES comes fwd. to R. fgd.

SIR CHARLES: Don't tell me you believe this fantastic story, Doctor!

DOCTOR WHO: I am afraid I do.

SIR CHARLES: What! That there's a machine - something constructed by man! And you believe that it's come to life?

DOCTOR WHO: I had suspected something of this sort.

SIR CHARLES: Come Doctor, The Boy's suffered some sort of a delusion.

DOCTOR WHO: How do you know, Sir Charles?

SIR CHARLES: Well it's impossible - here in the heart of London.

Look, I'm telling you

BEN: (AGITATED) / - it has happened. Don't lets waste any more time arguing.

DOCTOR WHO: It is not a waste of time, my boy. We need Sir Charles. We need his authority. Without his help we can do nothing.

DR.WHO goes u/s

BEN comes fwd.

(BEN TURNS TO SIR CHARLES)

BEN: Every minute you waste, Sir Charles, is dangerous. They look as if they are preparing an arsenal to blow up London.

79. 4 B
MCS SIR CHARLES

(SIR CHARLES LOOKS AT HIM UNEASILY)

(79 on 4)

SIR CHARLES: If that is so, why haven't the Police been informed?

80. 1 B
MCS BEN

BEN: (VERY COCKNEY) I'm telling you now are'nt I? I nearly got done. What more do you want - you inform them! If you won't It'll be on your own head.

SIR CHARLES: I don't like your tone, young man

81. 4 B
MS DR, WHO

PAN him R. to 3/S

Let SIR CHARLES cross L. to make X3/S SIR CHARLES(fgd.)-DR.WHO-BEN

DOCTOR WHO: I am prepared to back the truth of this young man's statement.

SIR CHARLES: All right if you consider it necessary - I'll talk to the Commissioner of Police.

DOCTOR WHO: Wait...I think the Police may find this too big for them to handle.

SIR CHARLES: Well- that's for them to decide. How many people did you say were there?

BEN: About twenty.

DOCTOR WHO: And they are following the machine's orders?

BEN: Yes. They said something about the war machines must be ready by noon tomorrow. Then they attack.

SIR CHARLES: (UNCONVINCED) We shall see. It should be a fairly simple matter to surround this place and arrest twenty people.

BEN: And who'll do that, the coppers?

SIR CHARLES: That is what the Police are for.

BEN: That machine will make mincemeat of 'em in twenty seconds flat.

82. 1 B
MCS SIR CHARLES

SIR CHARLES: Then presumably they'll send for the Army. That should stop this machine of yours.

DOCTOR WHO: I think we've got our priorities wrong Sir Charles. Supposing they do wipe out this machine there may be others waiting to attack.

83. 4 B
MCS
SIR CHARLES

BEN: I'm sure There are.

DOCTOR WHO: Precisely - and we don't know where they are located. We could never find them all by tomorrow noon. We must strike at what I believe is the centre of this menace - at Wotan.

84. 1 B
a/b

SIR CHARLES: I hardly think that'll be necessary, Doctor. There appears to be no definite link-up between Proffessor Brett and this war machine of yours.

85. 4 B
MCS BEN

BEN: (DISGUSTED) No link up - cripes! What about Polly?

86. 1 B
a/b

SIR CHARLES: (SHARPLY) That's enough from you young man!

I'll handle this matter my own way.

87. 4 B
X3/4

PAN SIR CHARLES L. to door.
Let BRETT cross R. to L.
Let DR. WHO in R.

(SIR CHARLES STORMS OUT OF THE ROOM)

BEN: What is he going to do?

DOCTOR WHO: I fear we have riled him. The official mind can only take in so much at one time. We must keep our weather eyes open.

FADE TO BLACK

(THEY BOTH HURRY OUT OF THE ROOM)

R E C O R D I N G B R E A K

FADE UP:

88. 5
Sign "ALERT"

(film next)

(88 on 5)

89. T/C

18. EXT. STREETS. DAY. (STOCK SHOTS)

(A NUMBER OF ARMOURED VEHICLES ARE MOVING OUT OF THEIR CAMPS AND DRIVING ALONG THE ROADS.

90. 5
a/b Closer

OTHER SHOTS OF ARMOURED CARS, SMALL TANKS ETC. MOVING THROUGH THE STREETS OF LONDON.

MILITARY PERSONNEL ARE ON DUTY DIRECTING THE ARMOURED VEHICLES)

91. T/C

19. INT. CONVENT GARDEN. DAY.

(A FEW ARMOURED TRUCKS HAVE COLLECTED IN CONVENT GARDEN)

92. 3 D (crabbed R.) 3D.1E.A3.5B

20. INT. MARKET. DAY.

MS SERGEANT

CRAB L. with him to 3/S CAPTAIN-SIR C.-SERGEANT

(SIR CHARLES AND AN ARMY CAPTAIN ARE UNDER THE SHELTER OF THE COVERED MARKET. THEY HAVE ALREADY TURNED IT INTO A HEADQUARTERS. SOME SOLDIERS ARE AT HAND WITH A WALKIE TALKIE RADIO, A MACHINE GUN BASE IS BEING SET UP. AT A MAKESHIFT TABLE OTHER SOLDIERS ARE PORING OVER MAPS. A SERGEANT HURRIES UP TO THE OFFICER WITH A MAP)

(1 next)

SERGEANT: These are the bearings, sir. They intersect here.

(THE CAPTAIN LOOKS AT THE MAP)

CAPTAIN: Yes... That's the building, isn't it, sir Charles?

(HE INDICATES THE MAP)

SIR CHARLES: That's it.

93. 1 E
MCS CAPTAIN

Thanks, Sergeant.

CAPTAIN: We've been taking bearings. Where's a good deal of radio and electrical activity centre there. Have you any idea what's causing it?

94. 3 D
MCS SIR CHARLES

(SIR CHARLES SHAKES HIS HEAD)

SIR CHARLES: I'm given to understand that there's a large amount of explosive there and a dangerous new war machine.... though how much truth there is in it, I don't know.

CAPTAIN: And the people inside?

SIR CHARLES: We don't know how they'll react.

95. 1 E
a/b

CAPTAIN: they won't get far sir. We've got a couple of platoons covering the back of the building and my lads are at both ends of the road, watching the front.

96. 3 D
2/S CAPTAIN-
SIR CHARLES

SIR CHARLES: We'd better see what's going on first,... Hadn't you better send some of your men in?

CAPTAIN: It's all arranged, sir. I've got a patrol standing by. Give us the word and they'll go in for a look round.

SIR CHARLES: (HESITANTLY) This might be more dangerous than you think.

(96 on 3)

CAPTAIN: (CHEERFULLY) Don't worry Sir Charles. My lads can handle it.

Let CAPTAIN go R.

SIR CHARLES: Very well. If you're ready we'll go ahead.

(THE CAPTAIN TURNS AND CALLS TO HIS SERGEANT WHO IS IN CHARGE OF THE WALKIE TALKIE)

97. 5 B
Deep 2/S
CAPTAIN-SERGEANT

CAPTAIN: (CALLING) All right, men. That's it, Sergeant. Stage one.

SERGEANT: (INTO WALKIE TALKIE)

Calling Orange Patrol. Calling Orange Patrol. Your objective Number One. Reconnoitre and report . Go ahead.

98. 4 E
W/S Entrance

4E.C3.

22. INT. ENTRANCE. DAY.

Soldiers in from L. fgd.
PUSH IN to MCS CORPORAL

(98 on 4)

CORPORAL: (INTO WALKIE TALKIE) Orange Patrol calling. No sign of anyone. . there's a door here. Do we go in?

99. 5 B / 5B. F/R

2/S CAPTAIN-SERGEANT

23. INT. COVERED MARKET. DAY.

CAPTAIN comes fwd.

SERGEANT: (TO CAPTAIN) Do they go in Sir?

CAPTAIN: Give that to me.

(HE TAKES THE MICROPHONE AND SPEAKS INTO THE WALKIE TALKIE)

. . . . . Go through the entire building. Take your time. You never know what you might run into so be ready for anything.

100. 4 E / 4E.C3.

W/S Extra L.fgd. - CORPORAL bgd.

24. INT. ENTRANCE. DAY.

They go into warehouse

CORPORAL: (INTO WALKIE TALKIE) Proceeding into rest of warehouse.

(HE SIGNALS TO THE REST OF HIS PATROL AND THEY MOVE TOWARDS THE BACK DOOR)

101. 3 A / 3A.A1.

MS MAJOR

25. INT. WAREHOUSE. DAY.

(film next)

(CLOSE SHOT MAJOR GREEN WHO IS LISTENING AT A SMALL TRANSMISSION RADIO. HE TAKES OFF HIS EAR PHONES AND TURNS TO THE MACHINE)

MAJOR: Something is happening. We are getting interference. There is a new source of electrical energy close at hand.

102. T/C

(IN THE BACKGROUND THE DOOR HAS OPENED AND THE CORPORAL CAN BE SEEN. HE AND HIS PATROL HAVE BEGUN TO MOVE INTO THE WAREHOUSE UNDER COVER OF STACKS OF VEGETABLE AND THE AMMUNITION CRATES. AS THEY REALISE WHAT IS HAPPENING THEY COME TO AN AMAZED HALT.

THE MACHINE BEGINS TO TURN ROUND SLOWLY. IT'S BALEFUL LIGHTS WHICH SHINE FROM IT'S EYE SOCKETS BLINK AND BEAM. IT IS SEARCHING FOR DODO WHEN IT COMES TO A SUDDEN HALT AND IT GIVES THE ALARM SIGNAL AND NOISE)

103. 3 A / CU MAJOR

MAJOR: Warning, warning, warning! There are strangers. Warning!

(THE MACHINE MOVES FORWARD.

CLOSER SHOT. THE SOLDIERS ARE BEHIND COVER)

104. 1 A / CU CORPORAL

CORPORAL: (SCARED) Strike a light. It's real.

(RESUME ON WAREHOUSE. THE MACHINE BEGINS TO LURCH FORWARD IN THE DIRECTION OF THE HIDDEN SOLDIERS)

105. 3 A / a/b

MAJOR: Attack! Destroy intruders. They must not escape. Cover all exits. Fire!

106. T/C

(THE MACHINE HAS SWUNG IT'S OWN AUTOMATIC WEAPON INTO POSITION AND FIRES A BURST WHICH DESTROYS CRATES AND COVER. THE CORPORAL AND HIS PATROL STAGGER BACK UNDER THE IMPACT)

107. 1 A / MS CORPORAL and Soldier
Let them go L.

(film next)

108. t/c

109. 2 A
Wall.
Let CORPORAL in R.

CORPORAL: Fire!

(THE SOLDIERS OPEN FIRE. THE IMPACT OF THE SHOTS DOES LITTLE TO SLOW DOWN THE MACHINE WHICH IS NOW BARGING ITS WAY THROUGH THE FIRST LINE OF CRATES TOWARDS THEM)

110. 1 A
MS Soldier.
ZOOM into trigger

2A.1A.4A.B1.C1.

111. 4 A
2/S Soldiers.
They turn and run

112. 2 A
MS CORPORAL

CORPORAL: Fire!

113. 3 A
MAC.
It turns into shot

114. 2 A
W/S Soldiers and
Workers fighting

115. 4 A
Tight 2/S
Soldier and Worker
fighting

116. 1 A
Any two extras
fighting

117. 3 A
Low/S
MAJOR GREEN

MAJOR: No-one must escape!

118. 4 A
a/b
Let Soldier go close R.

119. 1 A
Any two extras
fighting

(119 on 1) - 26A -

120. 2 A
MS CORPORAL. PAN him R. to 2/S with Worker. PAN DOWN with worker

121. 1 A
MS CORPORAL. PAN him R. to CU

122. 3 A
Ground by MAC. PICK UP Soldier as he runs into shot. PAN UP to deep 2/S MAC's gun - Soldier

123. 2 A
MS CORPORAL. Let him go R. He tries to fire.

124. 3 A
PULL BACK as MAC turns to make CU gun

2B.1E.A3.f/r

26. INT. COVERED MARKET

125. 2 B
2/S CAPTAIN-SERGEANT

SIR CHARLES: Good heavens! What's going on in there?

SERGEANT: (ON THE WALKIE TALKIE) Hello, Orange Patrol, Hello Orgnge Patrol ... Corporal, can you hear me?

CAPTAIN: What's the matter, Sergeant?

SERGEANT: (DESPAIRING) I can't raise them sir.

126. 1 E
W/S SIR CHARLES L. of frame

(3 next)

(SIR CHARLES TURNS AS ANOTHER ARMOURED TRUCK PULLS INTO THE COVERED MARKET.

Let DR.WHO and BEN in bgd.

DOCTOR WHO AND BEN GET OUT OF THE TRUCK AND HURRY TOWARDS THEM)

DOCTOR WHO: What is happening, Sir Charles?

They come fwd.

SIR CHARLES: (STIFFLY) We don't know yet, Doctor.

DOCTOR WHO: But who's in there?

Let CAPTAIN in R.

(HE POINTS TOWARDS THE WARE-HOUSE)

CAPTAIN: It's one of my patrols.

127. 3 A W/S MAC. 3n.4E.f/r.C3.

27. INT. WAREHOUSE. DAY.

2 Soldiers run thru' L. to R. fgd.

(THE MACHINE IS SMASHING IT'S WAY THROUGH THE CRATES TO REACH ONE OF THE SOLDIERS.

THE SODDIER IS UP AGAINST A WALL, EYES WIDE WITH FEAR, THE MACHINE FIRES AND THE SOLDIER SLIPS TO THE GROUND.

THE CORPORAL MAKES A DASH FOR THE DOOR. THE MACHINE STARTS AFTER HIM)

MAJOR: (LOUDLY) No one must escape. (cont...)

28. INT. ENTRANCE

128. 4 E W/S Entrance. Soldiers in thru' door and out L.fgd.

CORPORAL: Look out!

129. 3 A
MS MAJOR

MAJOR: They must be destroyed.

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130. T/C: Soldiers in street. MAC smashes through warehouse door.

1E.2B.A3.

29. INT. COVERED MARKET

131. 1 E
MS CAPTAIN

PAN him L. to 2/S CORPORAL-CAPTAIN

BEN: There's someone coming now.

(THE CAPTAIN STOPS IN SURPRISE. THE CORPORAL COMES STAGGERING INTO THE COVERED MARKET)

CAPTAIN: What's the matter, Corporal? What happened?

CORPORAL: (WILDLY) It's wiped us out sir.

CAPTAIN: Who did, Corporal? What are you talking about?

CORPORAL: The machine, sir.

(THE CAPTAIN LOOKS AT HIM BLANKLY)

CAPTAIN: A machine?

CORPORAL: Yes, sir. It's over there.

(CORPORAL TURNS AND POINTS)

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132. T/C

(on film)

(ONE OR TWO SOLDIERS HAVE MOVED INTO THE STREET. IN FRONT OF THE ENTRANCE. THE SOLDIERS HAVE THEIR GUNS AT THE READY. THE ENTRANCE IS OBSCURED BY THE DEBRIS AND SMOKE BUT AS IT CLEARS A LITTLE THE FIGURE OF THE MACHINE LURCHES FORWARD OUT OF THE GLOOM INTO THE FRONT OF THE ENTRANCE. SIR CHARLES TAKES THE LOUD HAILER)

133. 2 H
2/S CAPTAIN-
SIR CHARLES

SIR CHARLES: Tell your men to hold their fire Captain.

CAPTAIN: Cease Fire.

SIR CHARLES: (ON HAILER) Listen to me - whoever you are. You are surrounded by troops and artillery. You haven't a chance. Throw down your arms and come out with your hands up. Stop this machine.

(THE MACHINE OPENS FIRE SIR CHARLES DUCKS DOWN)

134. T/C

Right Captain, try to destroy it.

CAPTAIN: Ready, aim, fire.

(THE SOLDIERS OPEN FIRE. THE SHOTS DON'T AFFECT THE MACHINE. IT MOVES SLOWLY, BLINKING THE BEAMS OF LIGHT FROM ITS EYES. IT IS AS THOUGH IT WERE GETTING USED TO DAYLIGHT. THEN IT FIRES AT THE SOLDIERS BEFORE IT. TWO OR THREE COLLAPSE. OTHERS TURN AND RUN FOR COVER. CIVILIANS SCREAM. THERE IS AN AIR OF PANIC. THE MACHINE LURCHES OUT ON TO THE ROAD THEN TRUNS AND MOVES TOWARDS THE COVERED MARKET)

135. 3 (pulled back) 3D.A3.

3I. INT. COVERED MARKET. DAY.

(B35 on 3)

CORPORAL: (ALARMED) It's coming here!

CAPTAIN: (SHOUTING) Fire!

(THE MACHINE GUN BESIDE THEM OPENS FIRE. THEN JAMS. THE CORPORAL INVESTIGATES IT)

Fire man!

CORPORAL comes fwd.

CORPORAL: Its no use sir - it's jammed.

(THE SOLDIERS RIFLES ALSO CEASE FIRING ONE BY ONE. THE MEN THROW THEM DOWN)

All the rifles are jamming sir. It must be that thing ...

136. 2 B
3/S DR.WHO - BEN - SIR CHARLES

32. EXT. MARKET 2B.1E.A3.

Let extras thru' R. to L.

Let CAPTAIN in L.

(THE MACHINE IS NOW MOTIONLESS EXCEPT FOR A FLASHING LIGHT ON THE LEFT SIDE.

CAPTAIN TURNING TO SIR CHARLES)

CAPTAIN: I don't think it can be stopped sir. Sir Charles, we'll have to evacuate this place.

137. 1 E
MCS SIR CHARLES

SIR CHARLES: We can't leave, we can't let this thing loose on London.

138. 2 B
MCS CAPTAIN

CAPTAIN: (TURNING TO SERGEANT) Bring up the mortars - we'll try a couple of Wombats.

- -

139. T/C

CORPORAL: (cov)

(on film)

(DOCTOR WHO STANDS IN THE MIDST OF THE SMOKE AND NOISE LOOKING DOWN THE STREET AHEAD OF HIM FROM THE SHELTER OF THE COVERED MARKET.

DOCTOR WHO SHOWS NO SIGN OF RETREATING.) - - -